

台北當代藝術中心 (TCAC) 2018 推出全新系列《2 Weeks 異度空間》過程型展覽，以空間做為最主要的媒介，重新想像不確定性 (uncertainty)、場景 (the scene) 與時間軸 (timeline) 於藝術實踐中的意義與可能性。並且透過各種觀看管道與方法，從不同角度呈現空間場景、敘事性與表演性如何隨著時間軸展現。

Centered around TCAC's 2018 annual theme "Art Lab," the program 2 Weeks is a series of process-based exhibitions focusing on space as a medium. 2 Weeks attempts to imagine the possible outcome of artistic experimentation as narrative performativity unfolds over time.

John Monteith
約翰·蒙特斯

志趣相投
Kindred Spirits

《2 Weeks 異度空間 #4》

約翰·蒙特斯——志趣相投

主辦單位：台北當代藝術中心

組織營運贊助：國家文化藝術基金會、台北市文化局、財團法人RC文化藝術基金會

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《2 Weeks #4》

John Monteith —— Kindred Spirit

2 Weeks is organized by Taipei Contemporary Art Center and major support is provided by National Culture and Arts Foundation, Department of Cultural Affairs, Taipei City Government and RC Culture and Arts Foundation. The exhibition is made possible by The Canada Council, The Canada Council for the Arts and The Canadian Trade Office in Taipei.



財團法人RC文化藝術基金會
RC Culture and Arts Foundation



Taipei
Contemporary
Art Center
台北當代藝術中心

2018

10.18 —— 11.3

這是一個過程性展示，將在下列三個場景中轉換，歡迎於開放時間參觀。

場景一

2018.10.18 7-10 pm 開幕之夜 + Mria Proosphora, Soa 與荒芳行為演出

場景二

2018.10.18 - 11.03 裝置+放映

場景三

2018.10.28 7-10 pm Mria Proosphora, Soa 與荒芳行為演出

加拿大藝術家約翰·蒙特斯在展覽《志趣相投》中同時扮演藝術家及策展人的角色，於TCAC的空間中製作全新的沉浸式裝置，其中包含一系列獨家設計的圖案旗幟。旗幟上的圖案基於蒙特斯最近的繪畫作品集，回應組成城市環境的各種社會交換關係網絡。各種城市景觀如摩天大樓和天際線、塔樓和建築物、區域、道路、公園、高速公路和道路以一系列疊加、重複、重新構造的幾何形狀重塑。重新詮釋的圖符暗喻暗示這些交換系統如何透過形式共鳴同時藉由空間的替現政治得以展示。[1]

作為一個裝置，這些旗幟也將空間轉化為一個活躍的、非霸權的、慶祝差異的酷兒空間，《志趣相投》藉由抽象概念與肉身之間的關係，探索性別流動性、身份、親密、虛構、慾望、種族、自我表現。展覽作為大稻埕國際藝術節的一部分，並且與台北同志大遊行同時舉辦。蒙特斯預計邀請本地和國際酷兒行為表演藝術家以及影像與短片製作人，在這個象徵集會、參與與社群建立的開放空間展示他們的作品。

[1] Jayne Wilkinson, On John Monteith's Resonances.

參與藝術家：John Monteith, Mria Proosphora, Soa與荒芳, J Triangular, 余政達, 黃漢明, 范坡坡, Vika Kirchenbauer, Jean-Paul Kelly, Drew Lint, Byron Duvel 與 Phile Magazine.

關於藝術家

約翰·蒙特斯 (b. 加拿大)，畢業於紐約帕森設計學院美術研究所 (2008) 與安大略藝術設計學院 藝術系 (1997)。作品與合作計畫曾展出於：第七屆北京雙年展、倫敦泰特現代藝術館、柏林辛克爾展覽館、紐約X Initiative、DUMBO 藝術中心、胡志明市Sn Art 及巴塞爾SALTS。藝術家曾駐村於：德國科隆的社群藝術團隊 (2011)、瑞士Kunsthalle Roveredo (2014)。2018 年秋季也將成為北京 I Project 空間的駐村藝術家。有關於藝術家之藝術評論與文章被刊載於《美國藝術》(平面與線上刊物)、《Charley》、10 月號第135 期《C 雜誌》、《哈芬登郵報》、《K-48》、《Petit Mort: 奇怪公眾的回憶》、《紐約客》等。蒙特斯曾獲得由加拿大藝術協會、安大略省藝術協會及多倫多藝術協會資助，目前由加拿大 Division Gallery 和瑞士Galerie Wenge 代理。生活工作於加拿大多倫多，同時也擔任多倫多大學建築學院講師。

This is a process-based exhibition. 3 scenes are presented as the following schedule. Come visit at the opening hours.

Scene 1

2018.10.18 7-10pm Opening Night and Performances by Mria Proosphora, Soa and HuangFang

Scene 2

2018.10.18 - 11.03 installation and screening

Scene 3

2018.10.28 7-10 pm Performances by Mria Proosphora, Soa and HuangFang

Acting in roles as both artist and curator, John Monteith's exhibition *Kindred Spirits* includes a newly created immersive installation of individually designed unique flags. Based on a collection of recent drawings, these flags were created in response to the architecture of various relational sites of social exchange that make up the urban environment. Skyscrapers and skylines, towers and buildings, zones, paths, parks, highways and roadways are recast in a series of overlapping, repeating, reformulated geometries, systems of exchange through the reverberation of form and their articulation of the representational politics of space. [1]

As an installation, these flags mark gallery as an active non-hegemonic queer space of difference, *Kindred Spirits* explores themes of gender fluidity, identity, intimacy, fiction, desire, race, and self-representation through relationship between the abstract and the corporeal. As part of the *Tua-Tiu-Tiann International Festival of Arts*, and coinciding with *Pride Taipei*, Monteith has invited a number of local and international queer artists working in the fields of performance film and video to activate this open space of being, meeting, participation, and community-building.

[1] Jayne Wilkinson, On John Monteith's Resonances.

Participants: Participants: John Monteith, Mria Proosphora, Soa and HuangFang, J Triangular, Yu Cheng-Ta, Ming Wong, Popo Fan, Vika Kirchenbauer, Jean-Paul Kelly, Drew Lint, Byron Duvel, Phile Magazine

The Artist

John Monteith (b. Canada) graduated with a Masters in Fine Art from Parsons, the New School for Design (2008) and his BFA at The Ontario College of Art and Design University (1997). His work and collaborative projects have been shown at the 7th Beijing Biennale, the Tate Modern, London, The Schinkel Pavilion, Berlin, X Initiative, New York, the DUMBO Art Center, New York, Sàn Art, Ho Chi Minh City, and SALTS, Basel. Monteith has held residencies at CAT Cologne, Germany (2011), Kunsthalle Roveredo, Switzerland (2014) and in fall 2018 he will be the resident artist at I Project Space, Beijing.

Reviews and essays dedicated to his work have been included in *Art in America*, (print and online), *Charley*, *C Magazine*, October 135, *The Huffington Post*, *K-48*, *Petit Mort: Recollections of a Queer Public*, *The New Yorker*, *www.disorientations.com*, and others. Monteith has been awarded grants from The Canada Council for the Arts, The Ontario Arts Council, and The Toronto Arts Council. Represented by Division Gallery in Canada and Galerie Wenger in Switzerland he currently lives and works in Toronto, where he is where he is a faculty member of the University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design.